



Joe LaRocca

Flutist | Wind Doubler | Multi-Genre Artist

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PROFESSIONAL PERFORMANCE HISTORY

- 2023 **The Band's Visit at Huntington Theater** • reed 1/onstage woodwind player
- Performed on alto flute, clarinet, bass clarinet, and tenor saxophone under the musical direction of Jose Delgado
 - Performed mostly on stage with memorized music and Arabic/klezmer-style improvisation
- 2023 **The Lehman Trilogy Repertory Theater of St. Louis** • onstage woodwind player
- Performed a remounted version of the Huntington Theater production, restaged for a thrust theater
- 2023 **The Lehman Trilogy at Huntington Theater** • onstage woodwind player
- Performed as an onstage musician on clarinet, saxophones, flutes, and electronic wind controller, and other instruments under the coordination of Mark Bennett and direction of Carey Perloff
 - Performed the majority of the play on stage memorizing music, playing alongside backing tracks, and blocking alongside the actors
 - Provided improvisatory and compositional material throughout the rehearsal process
- 2022–2022 **Beautiful: The Carole King Musical at Ogunquit Playhouse** • reed 2
- Performed on flute, clarinet, tenor sax, and baritone sax for over 50 performances under the direction of Nick Williams
- 2019–2022 **Jesus Christ Superstar National Tour** • woodwinds
- Performed over 450 shows for the 50th anniversary tour of Jesus Christ Superstar around the United States on tenor saxophone, flute, and clarinet
 - Featured on stage as a costumed soloist in multiple locations with staged blocking, memorized music, and varied improvisation
- 2018–present **Pit Musician Freelance Work**
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| • Mary Poppins, reed 1 | • The Music Man, reed 1 |
| • Matilda, reed 1 | • The Secret Garden, reed 1 |
| • Beauty and the Beast, reed 1 | • Les contes d'Hoffmann, flute 1 |
| • 9 to 5, reed 1 | • The Magic Flute, flute 1 |
| • Anastasia, reed 1 | • La sonnambula, flute 1 |
| • Fun Home, reed 1 | • Fidelio, flute 1 |
| • Rocky Horror Picture Show, reed 1 | • Nine, reed 1 |
| • A Man of No Importance, reed 1 | • Legally Blonde, reed 1 |

EDUCATION

Artist Diploma in Flute Performance • Longy School of Music

Master of Music in Flute Performance • Northern Illinois University

Bachelor of Music in Instrumental Performance • Columbia College Chicago

REFERENCES

Mark Bennett • (917) 545-7939 • mjbsound@mac.com

Shawn Gogh • (917) 312-4259 • studio42@me.com

Carey Perloff • (415) 265-7293 • careyperloff@gmail.com

Jung Ho Pak • (831) 740-1021 • pakmeister@aol.com