



Joe LaRocca

Flutist | Wind Doublers | Multi-Genre Artist | Actor

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flute, piccolo, alto flute, baroque flute, (SATB) saxophones, (Bb, Eb, Bass) clarinets, oboe, english horn, bassoon, duduk, bansuri, (SSAT) recorders, tin whistle, dizi, pan flute, electronic wind instruments (Akai 4000s, Roland Aerophone AE 30), bagpipes, ocarina

PROFESSIONAL STAGE HISTORY

- 2025 **A Man of No Importance at Speakeasy Stage Company** • Carson/ensemble/reed 1
- Cast in the ensemble cast as Sully O'Hara while playing the reed book on tin whistles, Irish flute, c flute, alto flute, and piccolo under the direction of Paul Daigneault
 - Will perform completely onstage mostly memorized along with singing and acting
- 2025 **A View From The Bridge at Marblehead Little Theater** • Eddie Carbone
- Cast as the lead role of Eddie Carbone
- 2024 **Don't Open This with Liars and Believers at Arrow Street Arts** • woodwinds/cast
- Performed on clarinet and flute performing a number of scenes in an immersive stage spectacle that included music, performance art, dance, and acting
- 2024 **Gatsby: An American Myth at American Repertory Theater** • reed 2/onstage woodwind player
- Performed on tenor saxophone, flute, and alto flute on stage in costume
- 2023 **The Band's Visit at Huntington Theater** • reed 1/onstage woodwind player
- Performed on alto flute, clarinet, bass clarinet, and tenor saxophone under the musical direction of Jose Delgado
 - Performed mostly on stage with memorized music and Arabic/klezmer-style improvisation
- 2023 **The Lehman Trilogy Repertory Theater of St. Louis** • onstage woodwind player
- Performed a remounted version of the Huntington Theater production, restaged for a thrust theater
 - Winner of Outstanding Ensemble in a Drama at the St. Louis Theater Circle Awards
- 2023 **The Lehman Trilogy at Huntington Theater** • onstage woodwind player/ensemble cast
- Performed as an onstage musician on clarinet, saxophones, flutes, and electronic wind controller, and other instruments under the coordination of Mark Bennett and direction of Carey Perloff
 - Performed the majority of the play on stage memorizing music, playing alongside backing tracks, and blocking alongside the actors
- 2019–2022 **Jesus Christ Superstar National Tour** • woodwinds/onstage musician
- Performed over 450 shows for the 50th anniversary tour of Jesus Christ Superstar around the United States on tenor saxophone, flute, and clarinet
 - Featured on stage as a costumed soloist in multiple locations with staged blocking, memorized music, and varied improvisation

EDUCATION

Artist Diploma in Flute Performance • Longy School of Music
Master of Music in Flute Performance • Northern Illinois University
Bachelor of Music in Instrumental Performance • Columbia College Chicago

REFERENCES

Paul Daigneault • (617) 869-9046 • pauldaigneault@speakeasystage.com
Carey Perloff • (415) 265-7293 • careyperloff@gmail.com
Mark Bennett • (917) 545-7939 • mjbsound@mac.com
Shawn Gogh • (917) 312-4259 • studio42@me.com



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