

Joe LaRocca 6'0 - Tenor (Dramatic/Resonant) - Non AEA

Actor • Singer • Musician

joe.flutelarocca@gmail.com • bigjoeflute.com • (617) 678-6980

PERFORMER CREDITS

A Man of No Importance	Carson/ensemble/reeds	Speakeasy Stage Company
The Ballad of Little Jo	Thomas Harrison/Ethan Miller	Treehouse Collective
A View From The Bridge	Eddie Carbone	Marblehead Little Theatre
To Kill a Mockingbird	Nathan/Boo Radley (U/S Bob Ewell)	Umbrella Stage Company
Don't Open This	FluteBoy™/ensemble cast	Liars and Believers
The Actor's Nightmare	The Executioner	Cape Ann Shakespeare Troupe
The Lehman Trilogy	ensemble cast/woodwinds	Huntington Theatre
The Lehman Trilogy	ensemble cast/woodwinds	Repertory Theatre of St. Louis

MUSICIAN CREDITS (ONSTAGE)

The Band's Visit	onstage woodwind player	Huntington Theatre/Speakeasy Stage
Gatsby: An American Myth	onstage woodwind player	American Repertory Theatre
Jesus Christ Superstar	onstage woodwind player	National Tour/Worklight Productions
A Man of No Importance	onstage woodwind player	Footlight Club

SELECT MUSICIAN CREDITS (PIT)

The Book of Mormon	reed 1	Citizens Opera House
Something Rotten!	reed 1	Barnstormers Theatre
The Secret Garden	reed 1	Concord Players
Beautiful: Carole King	reed 2	Ogunquit Playhouse
Library Lion	reed 1	Adam Theatre
Nine	reed 1	NYU Loewe Theatre
The Rink	reed 2	BU Booth Theatre

SPECIAL SKILLS

Voice

- Resonant dramatic tenor with confident upper extension (F2-C5)
- Effortless acoustic projection; fills large spaces unamplified
- Exceptional musicianship; fluent with complex rhythms and melodic lines

Movement/Intimacy/Combat

- Strong mover; musically and rhythmically fluent
- Athletic background; comfortable with lifts and physically demanding staging
- Comfortable with stylized and naturalistic blocking
- Comfortable with intimacy choreography
- Comfortable with combat-adjacent staging and choreographed violence

Accents (Stage-Proficient)

- General American
- New York (Brooklyn)
- American South
- British (RP, general)
- Irish (Dublin, rural)
- Mid-Atlantic
- Midwestern (General)

Instruments

- All woodwinds (flute, sax, clarinet, oboe, ethnic winds)
- Guitar
- Extensive professional music background; highly fluent reader with strong improvisational skills

REFERENCES

Coaches

- Lyndsay Allyn Cox, Leigh Barrett, Amelia Broome, Davron Monroe, Bradford Gleim, Dori Robinson, Jon Goldberg, Kathy St. George

Directors/MDs

- Scott Edmiston, Kolton Bradley, Carey Perloff, Paul Daigneault, Katie Swimm, Jason Slavick, Bethany Aiken, Dan Rodriguez, Jose Delgado, Jeff Kimball, Harry Castle



Joe LaRocca